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Typographic control typically impresses most by its tidiness and invisibility: the lines perfectly regular, all justified on the right side, everything coming out even visually, and without the aid of guidelines or ruled borders that often occur in manuscripts. This is an insistent world of cold, non-human, facts.
In handwriting, control of space tends to be ornamental, ornate, as in calligraphy.
Control of position is everything in print. Printed texts look machine-made, as they are.
Print
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relentlessly than writing
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but print locks words
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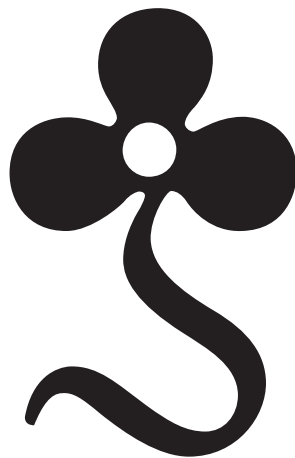
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